

THE
HOMERIAN

1931



The '31 Homerian



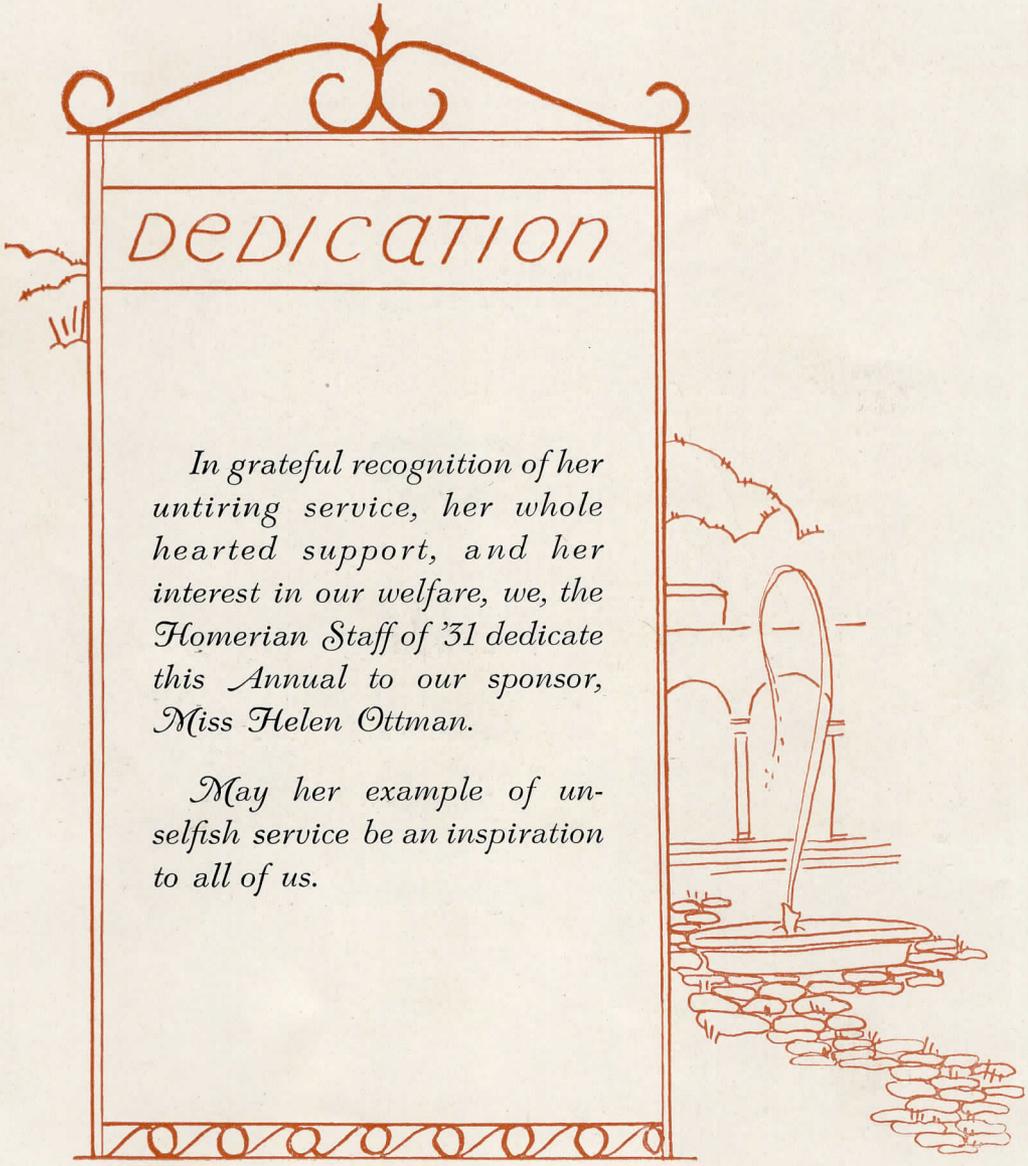
VOLUME XVII

PUBLISHED BY

Homer
Community
High School

HOMER
ILLINOIS

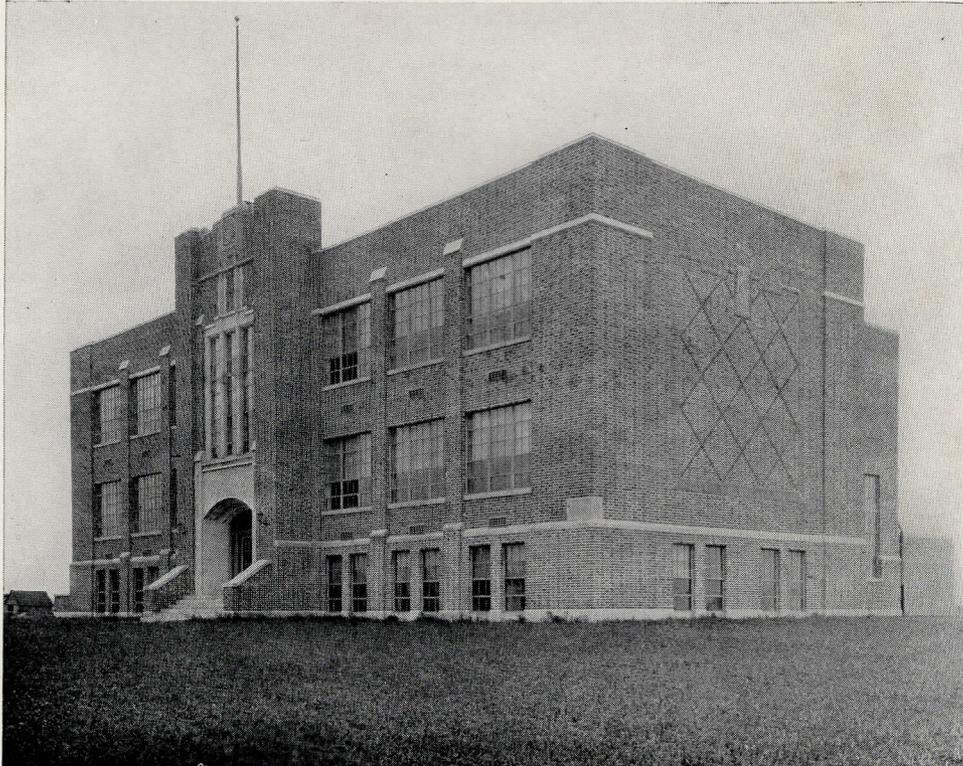




DEDICATION

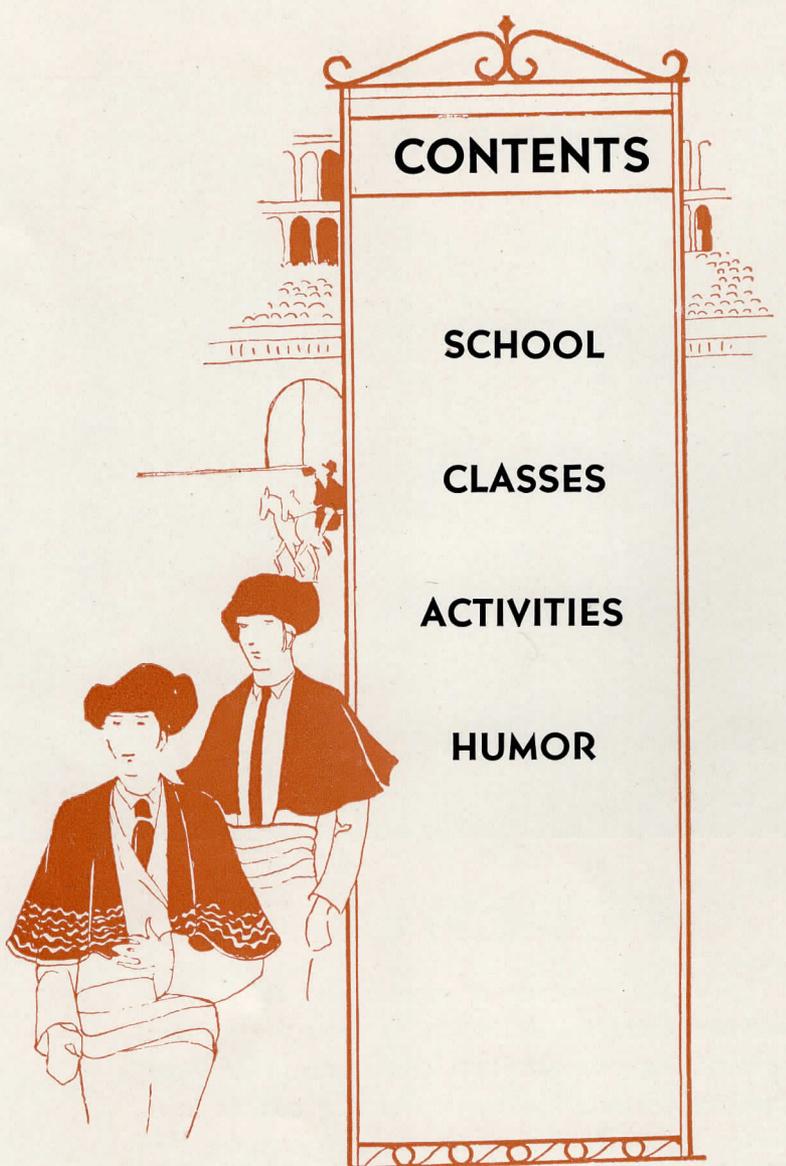
In grateful recognition of her untiring service, her whole hearted support, and her interest in our welfare, we, the Homeric Staff of '31 dedicate this Annual to our sponsor, Miss Helen Ottman.

May her example of unselfish service be an inspiration to all of us.



FOREWORD

For the purpose of preserving in a permanent form the activities of the school year; of showing our spirit of loyalty and devotion to our Alma Mater; of leading others to a fuller appreciation of the work done by the High School, we, the Homerian Staff of '31, present this Annual.



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ACTIVITIES

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School



Board of Education



MR. J. H. McELROY

MR. H. A. ALLISON

MR. C. D. BABB, President

MR. J. H. RUTAN

MR. ROY PARRISH, Sec'y

Principal



WILLIAM RAY McINTOSH, B.S., M.A.

*Havana High School
Northwestern University
University of Illinois*

Excellent preparation and wide experience have qualified Mr. McIntosh for his position as Principal of Homer Community High School.

Before coming to Homer, Mr. McIntosh taught two years in the Harrisburg High School, two years in the government high schools of the Philippine Islands, one year in the Kankakee High School, and one year in Champaign High School.

During his four years at Homer he has zealously devoted his talents to the development of the High School. Among his achievements are the addition of Commercial and Music Departments and the organization of the Iliadian and Odysseyan Societies.

His lofty ideals and his understanding sympathy in dealing with student problems have made him honored and beloved by all.

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Faculty



MRS. C. M. BROWN
Philo High School
Oregon School for Teachers
Illinois State Normal
University of Illinois

HELEN E. OTTMAN, A.B.
Oak Park High School
Carthage College
Moser Business College

LAURA S. MCINTOSH, A.B.
Platteville High School
Platteville State Teachers College
Lawrence College, University of
Illinois

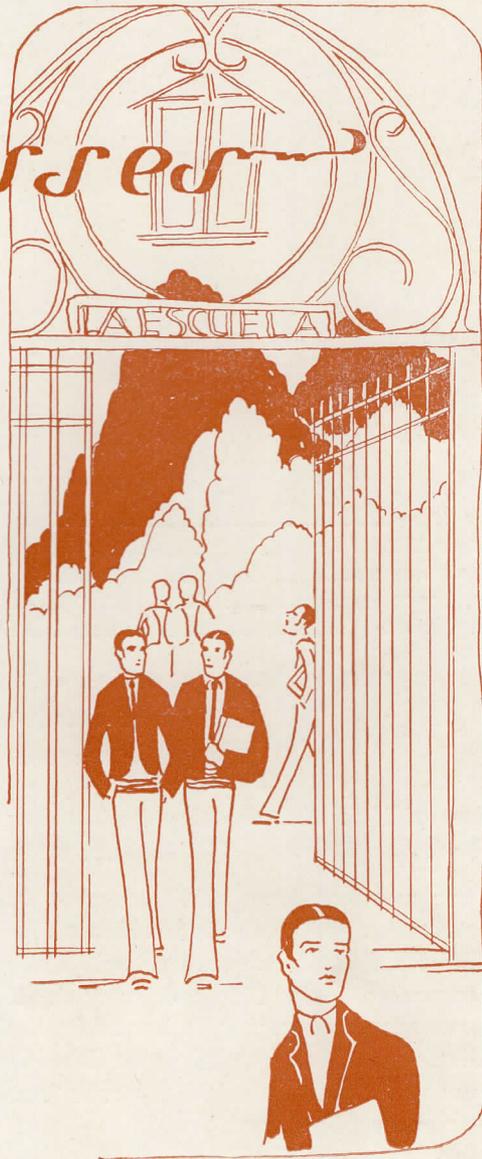
JOE H. ADAMS, B.S.
Pleasant Hill High School
Central Missouri State
Teachers College

PORTER YERKES, B.S.
Elkhart High School
University of Purdue
University of Illinois

MARY ZEHNER, B.S.C.
Lawrenceville Township
High School
Ohio State University

VELMA BROWN, A.B.
Villa Grove High School
University of California
University of Illinois

Classes



Seniors



CLASS OFFICERS

JOHN DARR.....President
RICHARD MILLER.....Vice-President
FERNE TAYLOR.....Secretary
OPAL PLACE.....Treasurer
MRS. McINTOSH.....Sponsor

Motto—"Not Luck, but Pluck"

Colors—Black and White

Flower—White Rose

The class of 1931 will soon close its last chapter of high school history. If we glance back o'er the pages of its history, we find much revealed therein.

Since our members have exhibited great talent and skill in athletics and literary contests, we predict the future for a few of them. Richard Miller will own and direct a theater, employing Cecil Block as scenario writer and "Ed" Wheat as comedian. John Darr will enter the lumber business. Ferne Taylor will edit a newspaper, engaging as her society editor, Maybelle Lindley. Max Benner will play half-back on Manager Roy Carter's All-Star Football team. Dwight Jones will appear in a 100 per cent "All-Talking, All-Color" picture as the famous, modern "Bluebeard."

The Seniors, one and all, leave the high school with great reluctance, but with gratitude and appreciation for the many things they have learned and the many happy memories they take away with them.

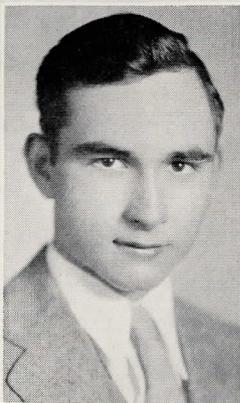
With this attitude, the Seniors of 1931 go forth, into the world, to prove their worth by great deeds.

SENIORS

MAX BENNER

Football '28, '29; Football Capt. '30; "H" Club '29, '30; "When Smith Stepped Out" '30; "The Silent Shape" '31; Iliadian Society.

"An Athlete strong, but not so tall; A pleasant smile he has for all."



LOTTIE ANDERS

Sidney '27, '28, '29; Athletic Association '31; Daughters of Mohamed '31; Chorus '31; Iliadian Society.

"The best of work is the work well done, This is her motto and also her fun."



CECIL BLOCK

Sidney '27, '28, '29; Basketball '28, '29; Track '28; Sec'y Athletic Association '31; "Who's the Boss" '29; "Clarence" '30; "The Silent Shape" '31; "Love Pirates of Hawaii" '27; "Bits of Blarney" '28; "Miss Cherry Blossom" '29; Odysseyan Society.

"Football, basketball, track, and school, Fight your way thru, is his own rule."



ROY CARTER

Basketball '31; Football '31; Pres. of Athletic Association '31; "H" Club '30, '31; Chorus '31; Odysseyan Society.

"Here is one of the noted few, Who always have something or other to do."

GEORGIA HARDIN

Athletic Association Advisory Board '31; Pow-Wow '28, '29; Xmas Play '30; "When Smith Stepped Out" '30; "The Silent Shape" '31; Chorus '29; Bird's Eye Business Mgr. '31; Odysseyan Society.

"She has a sweet and pretty face By far the queen of grace."



MAYBELLE LINDLEY

Xmas Play '29; "When Smith Stepped Out" '30; Macbeth '31; Chorus '28, '29, '30; Bird's Eye Class Editor '30; Sec'y-Treas. Iliadian Society; Iliadian Society.

"Sweet as May And always gay."

SENIORS



OLIVE TRICK

Sidney '27, '28, '29; "Who's the Boss" '29; "Clarence" '30; "Back of the Yards" '31; "The Silent Shape" '31; Chorus '27, '29; "Love Pirates of Hawaii" '27; "Miss Cherry Blossom" '29; Orchestra '27, '28, '29; Class Pres. '28; Odysseyan Society.

*"The girl with the smile
Is the girl worth while."*



JOHN DARR

Basketball '31; Athletic Association '30; Pow-Wow '29; "When Smith Stepped Out" '30; "The Silent Shape" '31; Class Vice-Pres. '27; Class Pres. '31; Pres. Iliadian Society '31; Iliadian Society.

*"He loves to dance, he loves to play
He loves to work—sometimes—
they say."*



EDWARD WHEAT

Philo '26, '27, '28, '29; Urbana '29; Hi-Y '30; "Aaron Boggs Freshman" '28; "Jerry of Jericho Road" '29; "The Silent Shape" '31; Odysseyan Society.

*"Good humor makes all things
tolerable."*



OPAL GAYLORD

Pow-Wow '28; Xmas Play '29; Macbeth '31; Chorus '28, '29, '30; Iliadian Society.

*"She is so fair, so frank, so kind,
Her match is mighty hard to find."*



DOROTHY MORGAN

Athletic Association '31; Pow-Wow '29; Chorus '29; Iliadian Society.

*"Just and upright, calm and true,
She is a friend for me and you."*



DWIGHT JONES

Sidney '27; Basketball '27, '30; Football '29, '30; Vice-Pres. Athletic Association '30; "H" Club '30; Odysseyan Society.

*"Rather bashful and quite shy,
Still he is a reg'lar guy."*

SENIORS

ALICE SCHAEFER

Chorus '27; '30; Homerian Art Editor '30; Homerian Editor '31; Class Vice-Pres. '30; Pendleton '27; Iliadian Society.

*"A girl so studious and so bright
No wonder she is always right."*

RICHARD MILLER

Football '29, '30; "H" Club Pres. '30; Pow-Wow '29; "When Smith Stepped Out" '30; "Back of the Yards" '30; "The Silent Shape" '31; Homerian Assistant Editor '30; Homerian Sports Editor '31; Class Pres. '29; Class Vice-Pres. '31; Odysseyan Society Vice-Pres. '30; Odysseyan Society Pres. '31; Odysseyan Society.

*"A student of good repute and estimation
He loves fun and recreation."*

OPAL PLACE

Xmas Play '29; Chorus '27, '28, '29; Bird's Eye Circ. Mgr. '31; Class Sec'y '31; Class Treas. '31; Iliadian Society Sec'y '31; Iliadian Society.

*"A friend to all, with smile so sweet;
The kind of a lass you like to meet."*

FERNE TAYLOR

Athletic Association '31; Pow-Wow '28, '29; Xmas Play '29; "When Smith Stepped Out" '30; "The Silent Shape" '31; Chorus '28, '29, '30; Daughters of Mohamed '31; Bird's Eye Editor '31; Homerian Society Editor; Class Sec'y '31; Odysseyan Society Sec'y '31; Odysseyan Society.

*"Winsome, little, winning, wise,
Are traits we cannot despise."*

ETTA STRUCK

Pow-Wow '28; Christmas Play '29; Chorus '29; Bird's Eye Society Editor '31; Odysseyan Society.

*"She is always the same good friend
To everyone she knows."*

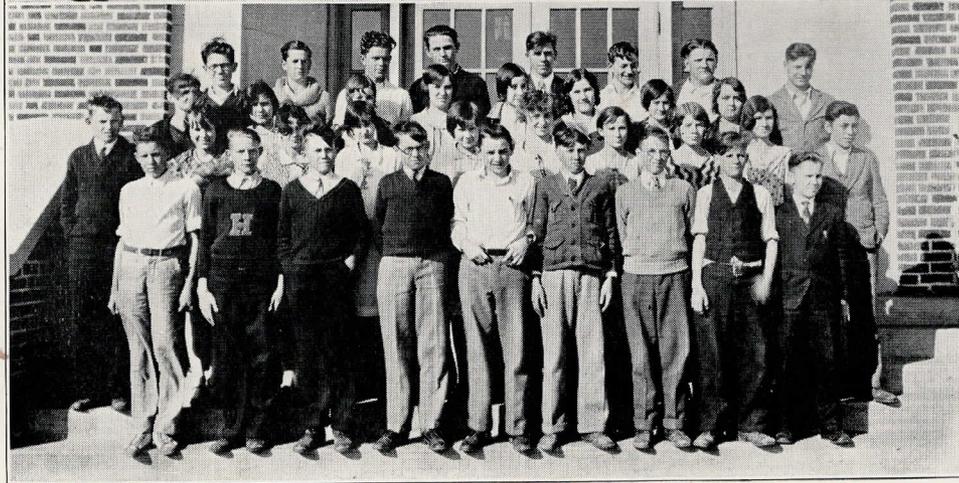
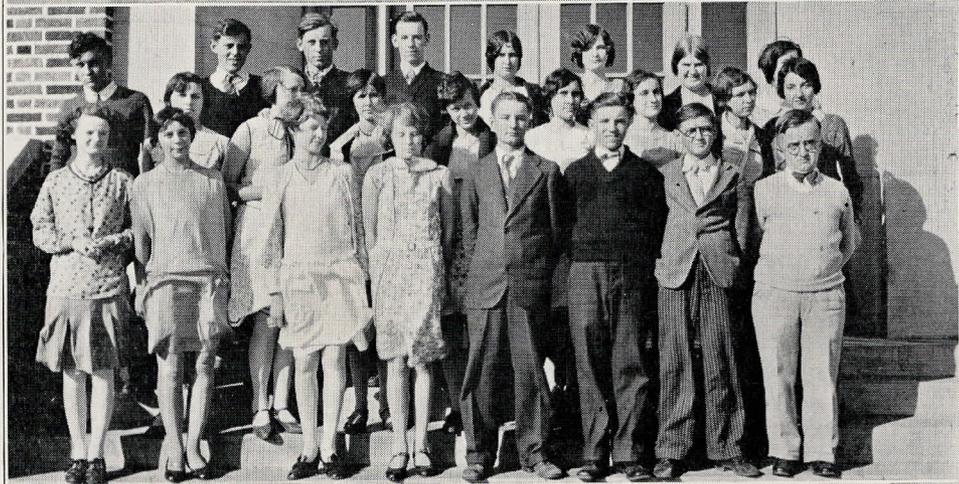
CLARENCE STARR

Sidney '27, '28, '29; Athletic Association '31; Basketball '29; Track '28, '29; Glee Club '27, '28, '29; Orchestra '27, '28, '29; "Love Pirates of Hawaii" '27; "Bits of Blarney" '28; "Miss Cherry Blossom" '29; Daughters of Mohamed '31; Odysseyan Society.

*"Let others do the laboring
And I will do the rest."*



CLASSES



Juniors

ELIZABETH ROBERTSON.....	<i>President</i>
FRANCIS SATTERFIELD.....	<i>Vice-President</i>
LESLIE KRUGH.....	<i>Secretary</i>
MARGARET STEELE.....	<i>Treasurer</i>
MISS ZEHNER.....	<i>Sponsor</i>

Colors: Shell-pink and Apple-green.

Another eventful season in the career of this class of '31 has just passed. This school term brought us many new experiences and not a few difficulties, but seeing success ahead we profited by our experiences and overcame those difficulties.

The prowess of Harold George, Leslie Krugh, and Ronald Anderson on the basketball floor, is a thing of which we are proud. Our letter men on the football team were Leslie Krugh, Harold George, Carl Gidding, and Robert Baird.

Many of our members have participated in literary and music contests. Our Box Social was given in December. In order to get the audience in a good humor before the auctioning off of the boxes, a clever Radio program was given. We think that you'll agree that this proved to the world in general and Homer in particular that there were among us some real WLS artists.

The members of the Junior Class expect to complete their high school career next year as "Grand Old Seniors" and they plan to make the year not only worth while but also a pleasure.

SOPHOMORES

FRANCES EDWARDS.....	<i>President</i>
JUANITA MITCHELL.....	<i>Vice-President</i>
FERN MANNING.....	<i>Secretary-Treasurer</i>
MR. YERKES.....	<i>Sponsor</i>

In the fall of 1929 we Sophomores entered the high school as "Verdant" Freshmen. However, by the time 1930 came around we had lost our freshness and had become "Gay Young Sophomores."

We played a larger part in the social and literary events this year, and we expect to hear more from Margaret Judge, our sweet singer, Frances Edwards, forceful speaker, and Walter Hurst, able basketball player, within the next two years.

As Sophomores we have given you the most important facts of our life, but it is by no means complete for we expect to reap much more from the two years yet to come.

FRESHMEN

One bright Monday morning in September, 1930, a large number of studious but ignorant "Freshies" (of course) entered the high school building. Despite the fact that most of us felt lost at sea, we managed to elect, with the able assistance of Mr. Adams, our class officers.

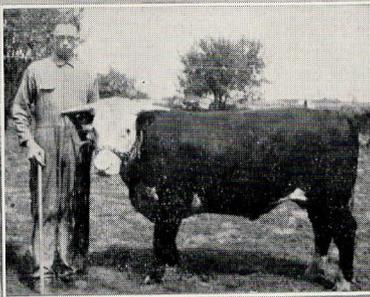
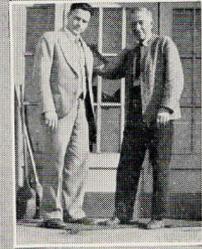
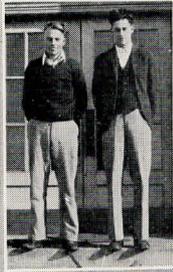
FERN MAXWELL.....	<i>President</i>
MAX ROBERTSON.....	<i>Vice-President</i>
JOHN KRUGH.....	<i>Secretary-Treasurer</i>

Our first noteworthy accomplishment was the winning of the interclass basketball tournament, thereby proving that our "ignorance" had worn off and that we possessed skill in athletics. We expect big things from Loyd White, Kenneth Anders, and Charles Anders, if they are as successful in football the next three years as they have been this year.

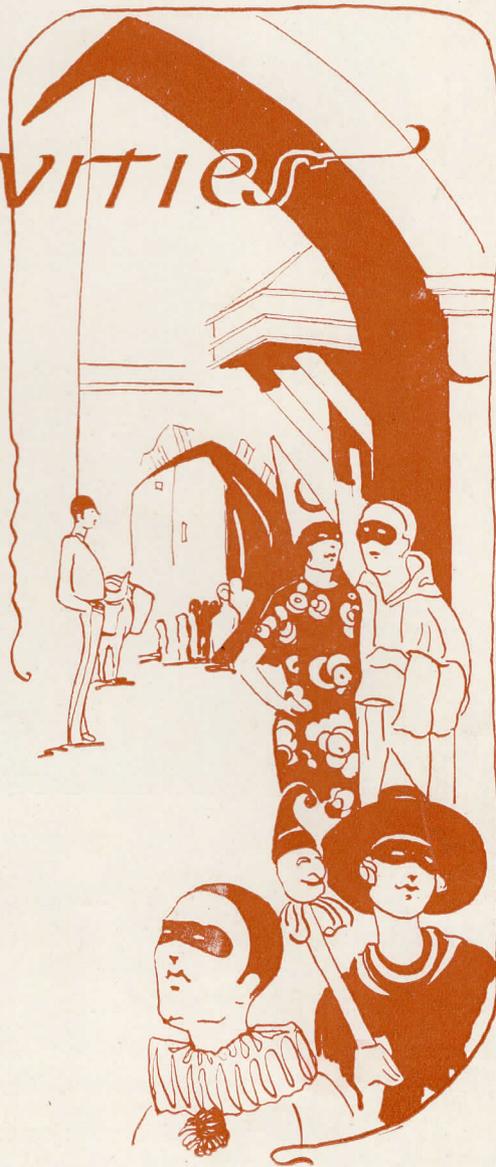
We "Freshies" gave a farewell party for Pauline Sanford and sponsored the "Passion Play" motion picture.

With three more years ahead of us we shall strive to attain the highest standards of scholarship and to make Homer High School proud of the class of '34.

SNAPSHOTS



Activities



Coach

COACH JOE ADAMS

Coach Adams started his athletic career during his high school days, at Pleasant Hill, Missouri, by participating in football, basketball, and track. He continued his education at Central Missouri State Teacher's College where again he was outstanding in the field of athletics.

Before coming to Homer, Coach Adams taught three years in the Greenville and two years in the Hardin High Schools of Missouri.

Homer High School is proud of the work accomplished by Mr. Adams who has worked in the face of many handicaps. Ability, geniality, and good humor are the attributes which have won for Mr. Adams the respect and admiration of not only his boys but the entire student body.

Football



Second Row—Richard Miller, Dwight Jones, Charles Anders, Leslie Krugh, Max Benner, Cleveland Nelson, Robert Baird, Kenneth Allen, Kenneth Anders, Harold George.

First Row—Raymond Penny, Robert Poage, Lloyd White, Ross Tracey, Coach Joe Adams, Roy Carter, Mr. McIntosh, Robert Rudicill, Kenneth Lacey, Ira Miller, Carl Giddings.

Coach Adam's Maroon and Gold eleven "popped the lid" off Homer's sport calendar by losing a hard fought encounter with Oakwood, 19-0. The team displayed good spirit, but the derth of experienced men proved too much of a handicap.

The game with St. Joseph turned out to be the worst defeat of the season. The "St. Joe" team certainly justified its reputation for playing good football—by scoring 43 points against the Homer team.

The first victory for Homer was the "scrap" with Indianola. The Homerites outplayed their opponents during the entire game and won by a score of 7-0. This victory incited confidence and the spirits of the team rose.

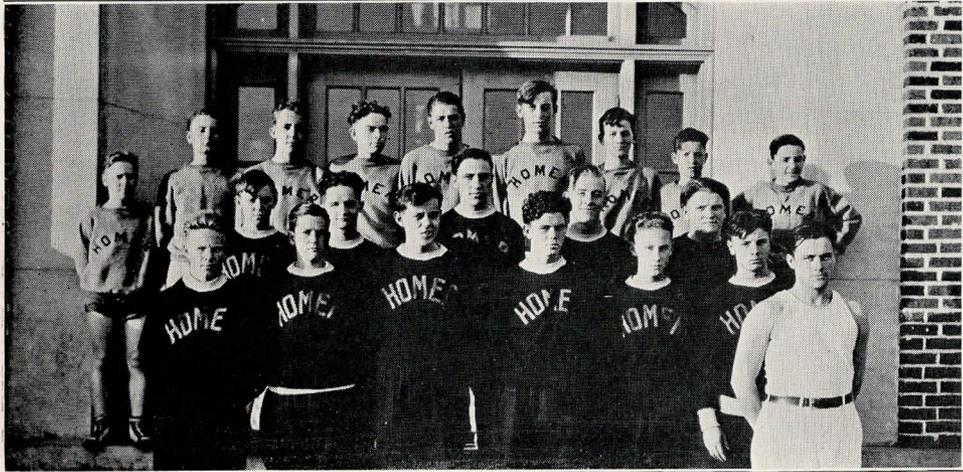
The next game, however, brought another crushing defeat on Homer's schedule, Catlin winning 33-0.

The following two encounters were defeats for the Homer boys. Fairmount manifested skill by beating Homer 39-0, and Rossville turned the tide with a 40-0 score.

The seventh tilt was a game, on the home field, with Chrisman. The Homer boys seemed inspired and the game was a 12-0 victory.

The last encounter of the season, played with Hindsboro, brought another sad defeat. Homer lost 27-0.

Practically all the boys who played on this year's team will be with us again next year and if they improve as much the next football season as they did this one, we feel safe in prophesying a winning team.

Basketball

Third Row—John Krugh, Raymond Penny, Clarence Starr, Earl Gaylord, Cecil Block, Ira Miller, Kenneth Lacey, James Hennis, Tim Madigan.
Second Row—Max Robertson, Harold George, John Darr, Dwight Jones, Kenneth Anders.
First Row—Leslie Krugh, George Eaglin, Robert Smith, Lloyd White, Ronald Anderson, Charles Anders, Coach Joe Adams.

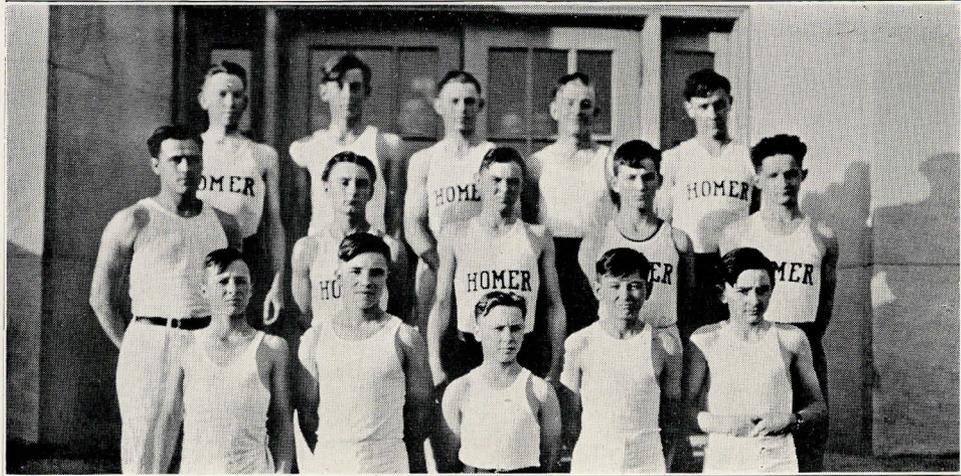
The Homer High Basketball team was not successful this year if success were measured by the number of games won. The lack of experienced material was keenly felt by the Homer team. The first game of the season was played on the Homer floor, with Fisher. Coach Adam's cagers, it seemed, were outplayed throughout the game, for the score was 18-9.

The most interesting game of the season was the tilt with Fairmount. The Homer boys displayed great spirit and skill only to lose by one point, 18-17. The game was hard fought from start to finish. The single victory for the Homerites was the tussle with Philo, on the home floor. The team outplayed the Philo quintet throughout the game and hung up a triumph 15-12.

In the County Tournament Homer was eliminated in the first game by the defeat received from St. Joe, 28-12. The speedy St. Joe team proved too clever for the Homer boys. In the District Tournament again Homer was defeated in the first game, thereby losing the opportunity to participate in the finals. This encounter with Urbana ended 19-10. The large Urbana team showed its ability at Homer's sacrifice.

Although the team lost many games, the boys have gained much experience, and the prospects are promising for next year.

Track



Third Row—Raymond Krukewitt, Ira Miller, Leonard Smith, Dwight Jones, Carl Giddings.
Second Row—Coach Joe Adams, Raymond Penny, Willard Carter, Kenneth Lacey, Harold George.
First Row—Craig Carter, Willard Morrison, John Krugh, Herman Savage, Tim Madigan.

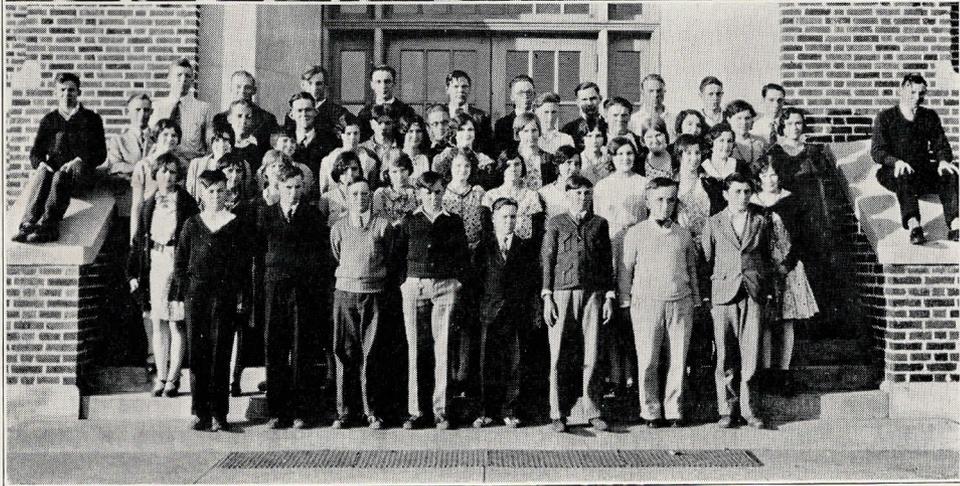
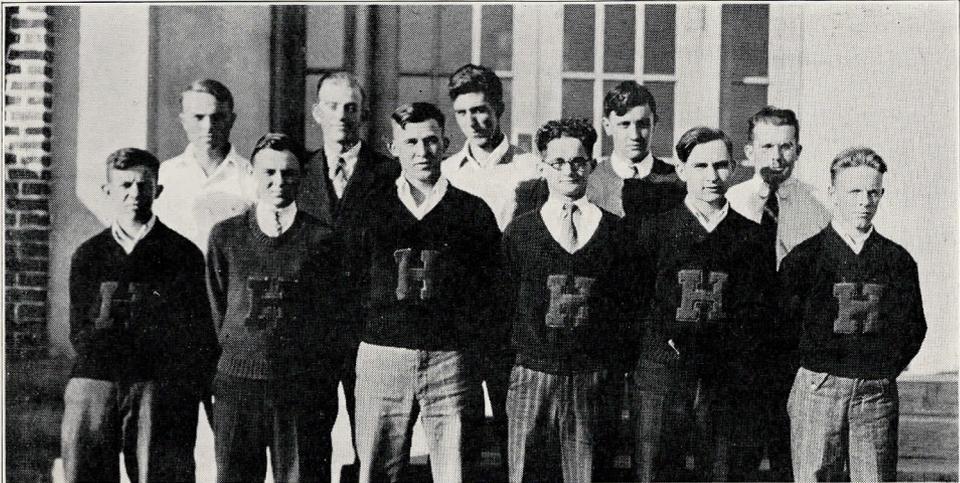
The track season of 1930, as a whole, was not eventful. Don Myers and Willard Carter were the outstanding trackmen on the team. Don Myers set two records for low hurdles in the Ocoee and County Track Meets. He also took second place in the broad jump at the County Meet. Willard Carter took fourth in the 440 yard dash in the Ocoee and fifth in the County Meets.

The possibilities for a good track team this year are splendid. In answer to Coach Adam's call for men seventeen boys reported for practice. This number is a great increase over that of last year, and the boys anticipate a successful season.

"H" Club

Second Row—Eugene Danner, Dwight Jones, Richard Miller, Carl Giddings, Saul Williams.

First Row—Roy Carter, Willard Carter, Carl Place, Harold George, Max Benner, Leslie Krugh.



ATHLETIC ASSOCIATION

ROY CARTER.....*President*
 DWIGHT JONES.....*Vice-President*
 CECIL BLOCK.....*Secretary-Treasurer*

"H" Club

The "H" Club was organized for the purpose of providing a club for boys who won letters in football, basketball, or track. The club met early this year and selected its officers for 1931 as follows:

RICHARD MILLER.....	<i>President</i>
MAX BENNER.....	<i>Vice-President</i>
CARL PLACE.....	<i>Secretary-Treasurer</i>

The "H" Club sponsored a steak fry and theatre party, this year. The "fry" was held in the cooking room. Each boy fried his own steak; consequently the "fry" was highly entertaining. Coach Adams proved his ability as a cook, to the immense enjoyment of the rest of the boys. The theatre party initiated the new members, who were required to escort the old members to the theatre.

The Club promotes the spirit of clean sportsmanship. Coach Adams is the advisor of the "H" Club.

Athletic Association

Membership in the Athletic Association was extended, this year, to the entire student body. Each student who purchased a Composite Ticket automatically became a member of the association.

The Composite Ticket adopted this year, proved very successful. It permitted the students to attend all of the basketball and football games as well as other school affairs at a price reduction.

The Association was largely instrumental, through a consistent series of "pep" meetings, in maintaining a loyal school spirit and in increasing the attendance at all the games.

Boy's Gym Class

Second Row—Dean Krukewitt, Charles Lewis, Cleveland Nelson, Fred Messman, Coach Adams, Willard Morrison, Raymond Penny.

First Row—Edward Harvey, Craig Carter, John Krugh, Herman Savage, Ross Tracey.



GIRLS' GYM CLASS

Third Row—Lois Lynch, Hazel Orr, Elizabeth Maxwell, Frances Edwards, Leota Robertson, Coach Adams, Jeanne Baird, Frances Hize, Dorothy Porter, Mildred Wienke, Ellen Whole, Pearl Place.

Second Row—Esther Giddings, Carrie Taylor, Imogene White, Helen Rutan, Dorothy Brummet, Elizabeth White, Juanita Mitchell, Onie Bundy.

First Row—Vera Summers, Gladys Morrison, Wilma Wells, Esther Mast, Margaret Judge, Helen Yeazel, Maxine Winters, Helen Donahue, Wanda Lewis.

BOYS' GYM CLASS

At the same time that the girls' gym class was established a gym class for freshmen and sophomore boys was formed. The class was organized principally for the benefit of the boys not entering athletics.

The gym class meets, under the direction of Coach Adams, twice a week. The boys take a great interest in their work and each reports an enjoyable but hearty work-out.

Coach Adams has devised many exercises for the boys. They practice wrestling, boxing, basketball, in-door baseball, and various other kinds of sports.

The Gym Class is different than the usual classroom routine and affords genuine relaxation for each boy.

GIRLS' GYM CLASS

In 1928 regular physical education classes were established for freshmen and sophomore girls. Gym Class had always been interesting to the girls, but enthusiasm was stimulated more than ever this year under the direction of Coach Adams. He has the unique ability of combining work and play, in his classes.

The girls have played several basketball games this year. These all met with general approval, as shown by the enthusiasm of the spectators. The most interesting game was the tilt between the Iliadian and Odysseyan girls. The latter proved superior, coming through with a score of 10 to the 8 of the Iliadians.

The girls participate in track, basketball, volleyball, as well as other games.

Next year the girls expect to compete in interscholastic events by joining the Illinois League of High School Girls' Athletic Association.

Homerian Staff



ALICE SHAEFFER.....	<i>Editor-in-Chief</i>
RICHARD MILLER.....	<i>Assistant Editor</i>
WILLARD CARTER.....	<i>Business Manager</i>
MARIE BENSCHNEIDER.....	<i>Class Editor</i>
FERNE TAYLOR.....	<i>Society Editor</i>
ELIZABETH WILSON.....	<i>Art Editor</i>
MISS OTTMAN.....	<i>Sponsor</i>

It has been customary each year for the High School to publish a year book. These Annuals were large and the expenses entailed were exceedingly high. The school was unable to meet them, and, as a result, the year book did not make its appearance in 1929. The Annual was missed to such a great extent that in 1930 the principal and a group of teachers met for the purpose of planning another Homerian. They decided that this book should be much smaller than the preceding ones and should be sold for \$1.00 per copy. The 1930 year book proved very satisfactory, but all of the students missed the joke section.

The members of the staff have made not a few improvements in the Homerian this year. We have added several new features including joke and ad sections. We have worked diligently, and we feel that we have succeeded in publishing a book worthy of commendation.

The Staff trusts that the '31 Homerian will meet with the approval of not only the students but also the members of the community.

Bird's Eye

Maybelle Lindley, Etta Struck, Billy Savage, Ferne Taylor, Opal Place, Georgia Hardin,
Leslie Krugh, Miss Brown.

"The Bird's Eye", our high school paper, needs no introduction. The members of the Advance Typing class have charge of it again this year. At first we thought we could change its name, but the name, "The Bird's Eye" meant too much to us, and the paper remains "The Bird's Eye". There are seven in our Typing Class; consequently we are all kept busy. The Staff consists of one boy and six girls. Isn't Leslie a lad to be envied? He certainly knows plenty of "Sporty" news, but the editor has a hard time getting him to write it. Each member of the staff has a specific task to perform. Our work is divided so that one week half of us make the stencils and the other half operate the mimeograph. If you think it's fun to cut stencils—just try it. Sometimes Etta and Leslie get rough with the A. B. Dick and it balks—then Ferne must stop and pet it awhile. We have trouble occasionally but we enjoy the many hours spent in editing the high school paper.

Our paper boasts of sixty paid subscribers and not a few who pay by the semester or by copy. These subscribers seem very eager for "The Bird's Eye" to make its regular bi-monthly appearance. At times news is scarce and we have to plan and scheme to make the papers interesting. Despite the occasional scarcity of news, we are very proud of the fact that we have had each edition in circulation on time.

Without doubt "The Bird's Eye" owes much of its success to the efforts of Miss Brown who is sponsoring the project this year. The staff hopes that the paper will continue to live and grow through the coming years.

Girls' Chorus

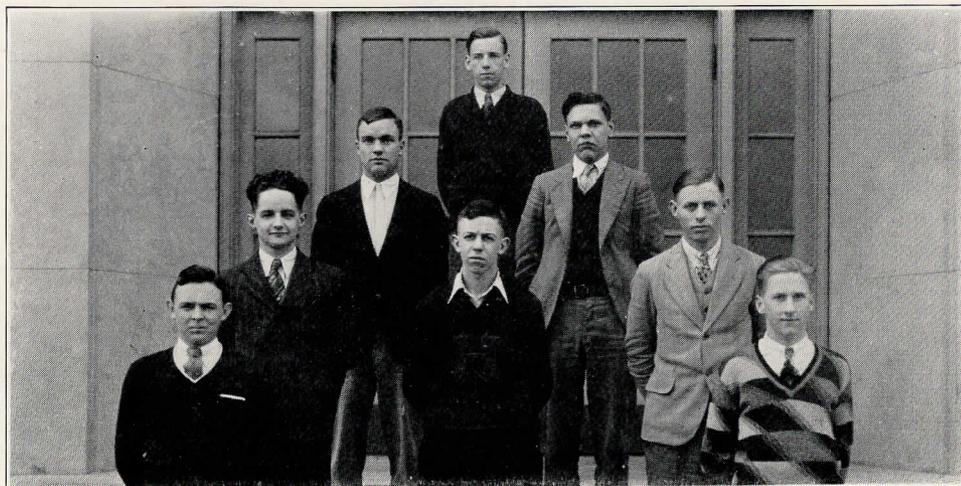
Third Row—Lottie Anders, Anna Michener, Margaret Steele, Mary Morrison, Ellen Whole.
Second Row—Miss Ottman, Margaret Arbogast, Margaret Judge, Elizabeth Sanders, Jeanne Baird, Dorothy Porter.
First Row—Helen Johnson, Elizabeth Robertson, Elizabeth Wilson, Elizabeth Maxwell, Wanda Lewis, Helen Havard, Billy Savage.

This year the girls' chorus was reorganized and the membership, with the addition of a few Freshmen, was increased to the total of twenty. With the addition of new members, not a few good voices were added.

Early in the fall the chorus started the ball rolling by singing at the Presbyterian Church. They continued the good work by singing for the Woman's Club, "Dad's Night," P. T. A., the Armistice Day program, and the program commemorating George Washington's Birthday.

The girls are scheduled to sing for the "Passion Play" motion picture, March 23, for Class Day, May 20; and for Commencement, May 22. The chorus has entered the Iliadian-Odysseyan and the Ocoee Conference Contests again this year.

It is rumored that an award of some kind, will be given to those who have not, without legitimate excuse, missed more than three practices during the year.

Boys' Chorus

Willard Carter, Harold George, David Danner, Cleveland Nelson, Lawrence Ellis
Leonard Smith, Francis Satterfield.

The Boys' Glee Club was organized last year. Most of those boys are taking chorus, with the addition of a few new members, again this year.

The Chorus meets twice a week, on Tuesday and Friday. The boys have learned many new and interesting selections, including the songs from the operetta.

The boys have appeared in public several times this year. They took part in the operetta "Daughters of Mohamed," and rendered selections at "Dad's Night," P. T. A., Armistice Day, and George Washington's Birthday programs.

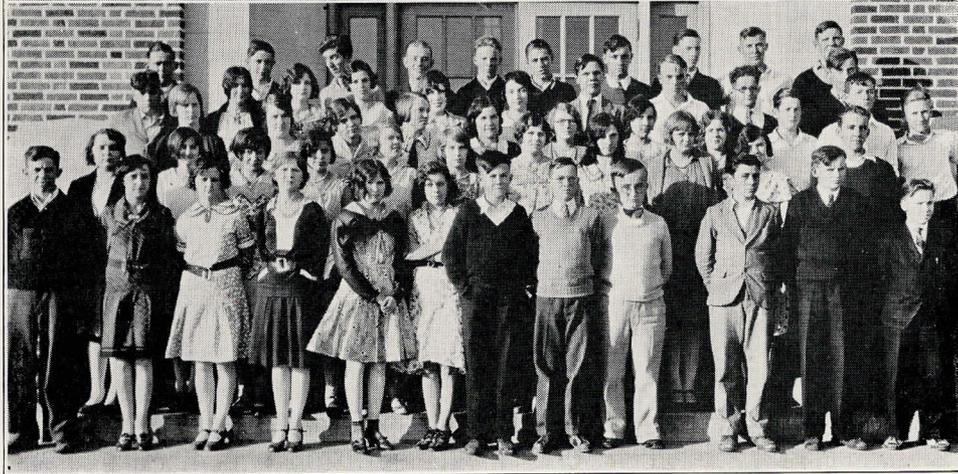
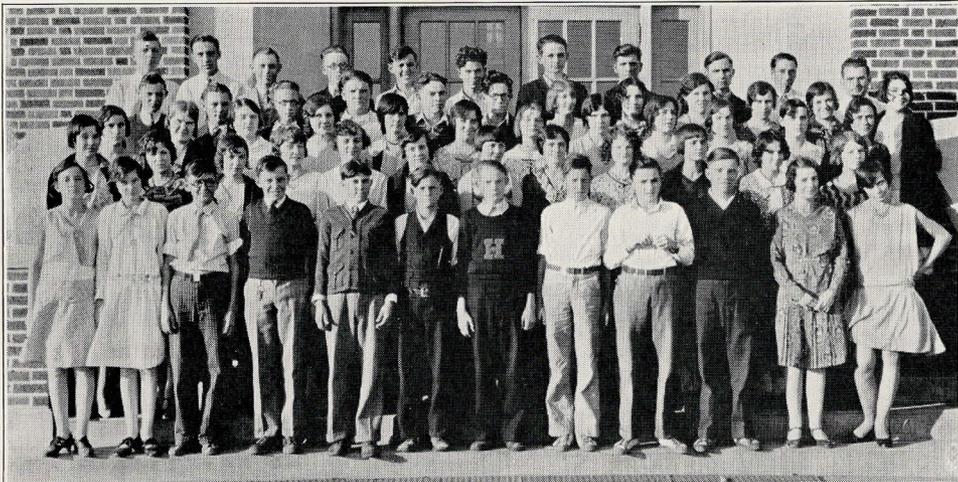
The chorus is scheduled to sing at the "Passion Play" motion picture, Class Day, and Commencement. The boys are entering the Iliadian-Odysseyan and Ocoee Conference Contests.



Iliadian Society

OFFICERS

JOHN DARR*President*
 BILLY SAVAGE.....*Vice-President*
 OPAL PLACE.....*Secretary-Treasurer*



ODYSSEYAN SOCIETY

OFFICERS

RICHARD MILLER*President*
 LESLIE KRUGH.....*Vice-President*
 FERNE TAYLOR.....*Secretary-Treasurer*

ILIADIAN SOCIETY

In the fall of 1928 about sixty-two very adventurous youths were banded together into the famous Iliadian Society. They elected as their spokesman, Don Myers, who always ruled with an iron hand. Purple and gold were the colors selected for their banner and the famous words of Ulysses, "To strive, to seek, to find and not to yield" for their motto. They held their regular weekly meetings in the gym or in the assembly of the H. C. H. S.

Plans were soon made to stage combat with another famous high school group, the Odysseyan Society. The Iliadians boasted of beauty, muscular strength, and literary talent. No one could excel Pauline Rodgers as a saxophone player or John Wood as a whistler.

The first clash came between the boys and the girls of each society in basketball games. Each team portrayed plenty of the "fighting spirit" and in the finals the Iliadian boys and girls were proclaimed the victors. The Odysseyans were not willing to yield easily, and another game was played between the boys of the two groups. The Iliadians were again victorious.

Plans were then made for literary events. Early in March the rivals met on the stage of the H. C. H. S., before a large group of the local townspeople. At this time the Odysseyans pushed themselves into the limelight and carried away the trophy.

The following year new leaders were chosen and the contests began again. In the Second Annual Iliadian-Odysseyan Contest each group held its own. The score was a tie of 60-60. It was very difficult to decide what should be done with the reward. The officials suggested that the society claiming the most first places should receive the cup. This seemed hardly fair because the Odysseyans held six first places and the Iliadians seven. The cup was not given to either society, but it was placed in the Iliadian trophy case.

The rival societies are quite evenly matched, and the Iliadians are working hard to win the Third Annual Contest.

ODYSSEYAN SOCIETY

The Odysseyan and Iliadian Societies were organized at the same time. The Odysseyans felt that the followers of Ulysses were not ahead of them for they too had some very exciting adventures. They elected as their first leader one of the dignified Seniors, Frances Crane. The society met each week either in the assembly or in the gym. Elmer Snyder was always ready to please the society with a tune on his harmonica, Carl Coddington, to amuse them with his "bones," and Robert Johnson to inspire, with selections on the piano. Green and white were chosen for their colors, and "Let Homer be our Guide," for their motto.

Hallowe'en and Backward parties were the big social events of the year. The latter party was not carried out according to Hoyle because the members were too backward, and refused to be anything but forward.

Their rivals, the Iliadians, proved themselves their betters in athletics, the first year. However, the Odysseyans showed their mental strength by winning the First Annual Iliadian-Odysseyan Contest by a score of 50-48. This contest was held on the stage in the H. C. H. S. gymnasium, which was beautifully festooned with the society colors. The west half was decorated with green and white for the Odysseyans, and the east half with purple and gold for the Iliadians. The Odysseyans were presented a silver loving cup which was beautifully engraved, and they are proudly displaying it in their trophy case. The following year the Homerian gave a small cup to the society obtaining the most subscribers to the Homerian. This cup went to the Odysseyans.

This year more inter-society ball games were staged. The Odysseyans had a change in fortune for they were triumphant in both games played. Some think the good luck was due to Roy Carter, who succeeded in finding another rabbit's foot.

The Odysseyans still have plenty of room in their trophy case, and they are putting forth every effort to win the 1931 Annual Contest.

"DAUGHTERS OF MOHAMED"



Page Thirty-two

OPERETTA

“*Daughters of Mohamed*”

CAST

<i>Kadiga</i>	MARGARET STEELE	<i>Red Cavalier</i>	WILLARD CARTER
<i>Zada</i>	ELIZABETH WILSON	<i>Green Cavalier</i>	CLARENCE STARR
<i>Zorayda</i>	MARGARET JUDGE	<i>Blue Cavalier</i>	HAROLD GEORGE
<i>Zorahayda</i>	HELEN JOHNSON	<i>Mohamed</i>	LAWRENCE ELLIS
<i>Hussein Baba</i>	LEONARD SMITH	<i>Court Singer</i>	BILLY SAVAGE

Slave Girls and Dancers—Lottie Anders, Margaret Arbogast, Ferne Manning, Pauline Sanford, Elizabeth Robertson, Billy Savage, Dorothy Porter, Ellen Whole, Jeane Baird, Helen Havard, Wanda Lewis, Anna Michener, Ferne Taylor, Mary Morrison, Elizabeth Maxwell, Maxine Winters, Carrie Taylor, Lucile Sylvester, Esther Giddings, Juanita Mitchell, Imogene White, Vera Summers.

Soldiers and Dancers—Leslie Krugh, Alson Abrams, Francis Satterfield, Ronald Anderson, David Danner, Herman Savage, John Krugh.

<i>Pianist</i>	ELIZABETH SANDERS	<i>Dances</i>	MRS. MCINTOSH
<i>Property Boy</i>	DAVID DANNER	<i>Costumes</i>	MISS ZEHNER
<i>Coach</i>	MISS OTTMAN	<i>Business Manager</i>	MR. YERKES

“*Daughters of Mohamed*”, the high school operetta, was presented in the auditorium on the evening of November 25, 1930. This operetta was the first ever given by the High School Glee Clubs.

The operetta was based on the legend of “The Three Beautiful Princesses” found in Irving’s “Alhambra.” The three Princesses were triplets, daughters of Mohamed, King of the Moors in Granda. Their mother, a Spanish Christian, had been taken captive by Mohamed, but had died soon after the birth of her daughters. The Princesses were kept by Kadiga, once a Spanish Christian, but now a zealous Mohamedan, in the strictest confinement until their eighteenth birthday.

When the story opens, the slave girls are celebrating the birthday of the Princesses for on this day the King is to take them to his own palace. After their removal to the palace they pine with love for three cavaliers, captives of Mohamed whom they had accidentally met in their own “little garden”. Zayda is enamored of the Red Cavalier, Zoradya the Green Cavalier, and Zorahayda the Blue Cavalier.

Fortunately the cavaliers as slaves are unexpectedly brought to the King’s palace where they renew the courtship, secretly, by many serenades.

At last the princesses plan to escape with the cavaliers. Kadiga and Hussein Baba having made a match of it, are going with them. When evening comes, everything goes off smoothly until the third princess, conscience-stricken at the thought of leaving her father, refuses to go. Her lover pleads in vain and at last is forced to leave with the others.

The lovers do not succeed in making good their escape. Captured by the King’s guard, they are taken back to the castle. The King, aroused by the confusion comes to the courtyard. Flattered by Kadiga and his daughters, he not only consents but insists upon their marriage to the Spaniards.

The costumes were made, under the direction of Miss Zehner, by the members of the P. T. A., sewing class, and the cast. The princesses had quite a time making their royal garments, Zayda and Zorayda spending several hours collecting jewelry for the adornment of their costumes.

Despite the snowstorm, the attendance was good and everyone apparently enjoyed the operetta.

“The Silent Shape”

<i>Dr. Arthur Medford</i>	JOHN DARR
<i>Colleen Medford</i>	FERNE TAYLOR
<i>Rosemary Wells</i>	GEORGIA HARDIN
<i>Michael Barnum</i>	MAX BENNER
<i>Dick Johnson</i>	CECIL BLOCK
<i>Henry H. M. Meddle</i>	EDWARD WHEAT
<i>Dinah Damon</i>	OLIVE TRICK
<i>Unknown Man</i>	RICHARD MILLER

<i>Business Manager</i>	DWIGHT JONES
<i>Stage Manager</i>	LOTTIE ANDERS
<i>Assistants</i>	ETTA STRUCK, OPAL PLACE, OPAL GAYLORD, FRANCES CLEM
<i>Director</i>	MISS OTTMAN
<i>Class Sponsor</i>	MRS. MCINTOSH

“The Silent Shape”, the Senior Class Play was presented in the High School auditorium Friday, February 13, 1931.

The plot was centered around the fortune which had been willed by Old Medford to his foster son, Dr. Medford and his niece, Colleen. The leading characters in search of this fortune, went through some very exciting moments. The treasure was finally found in Dr. Medford’s basement.

John Darr as the Doctor was clever in keeping the detective and reporter from obtaining any clue that might lead to the discovery of the fortune. With his “scientific discovery” he kept all the members of the household in a state of panic. Richard Miller, the unknown man, portrayed with success a difficult part, adding much weirdness and mystery to the play. Olive Trick as the inquisitive colored-servant was interesting as well as entertaining. Edward Wheat, as Colleen’s country cousin from Mumpstown, Minnesota, a real comedian, kept the audience in a paroxysm of laughter. Cecil Block played the typical newspaper reporter and Max Benner the proverbial hard-boiled detective.

As the play cast was rather small, those Seniors not taking part, assisted the stage manager. Music was furnished between acts by Mr. Allan Smith. Judging from the record crowd and the amount of applause, the play was a success.

SNAPSHOTS



Red Letter Days

SEPTEMBER—

- 4—School starts. Look at the new faces! Well, they're not so bad.
 13—We play our first football game with the Alumni, but they are victorious.
 20—Oakwood comes here to shove us off. Just wait, Oakwood, we'll get even with you yet.
 27—St. Joe sends us home carrying the prize, a goose egg.

OCTOBER—

- 2—1st Parent-Teacher's Meeting. We're afraid the teachers will tell on us.
 3—Hooray! We win our first game of football. We think the boys deserved it and so did the crowd.
 11—Not so good! Not so good! Catlin "knocks us off".
 18—Fairmount is too anxious to win. We can not seem to stop them.
 24—Oh!!! We're taken for a real Chicago ride, up the Mississippi River and across the Great Lakes. Just all on account of Rossville.
 25—Senior Party. Wonder how those reserved(?) students could enjoy themselves.
 28—Latin II Party. Say, why not let us all in on these parties?
 31—Chrisman comes over—and naturally we send them home defeated.

NOVEMBER—

- 6—Preliminary Little Theater Contest. We place first and listening to the whooping of the Homer bunch you might think each of them won a trip to Europe.
 13—Final Little Theater Contest at Indianola. The music changes and Hume Places first. Oh, Yea! I almost forgot, we received fourth place.
 18—We start the basketball season with Fisher. The fish aren't biting as they should.
 24—Either the baskets aren't made right or the balls are too big. Such is the case when we go to Sidney to do basket shooting.
 25—Operetta—Dorothy's hat mysteriously disappears, Clarence just about drowns in his hat, and Billy gets tickled, but the whole thing comes through with a bang.

DECEMBER—

- 4—P. T. A.—We hear they have good eats, at these meetings and we wouldn't mind an invitation once in a while.
 5—Longview is so anxious to win a game of basketball so we'll let them have one.
 19—A perfect record! Did you ever hear of it? Fairmount doesn't even break it.

JANUARY—

- 2—Sidney! How can you? We were getting ready to celebrate a victory and then you spoil everything by last minute baskets. Not a bad score. Little by little?
 7—Another P. T. A.
 9-10—Fairmount Tournament. We keep our record through tournaments and what not.

RED LETTER DAYS

14-15—Semester Exams! We wish the people who believe in 'Xams would jump in the river.

16-17—Ocee Tournament. The same old story!

FEBRUARY—

3—P. T. A.

13—The thunder roars! Lightning flashes! Pistols are fired! A mysterious half-human figure appears! A woman's shrill cry is heard! Low voices! What is it all about? Oh, just the Senior Play.

14—Game with St. Joe. Not much can be said.

16—David Danner claims Wordsworth was born in "Corkertown" wherever that is.

17—We journey to Longview—and back again. What happened! Nothing much, Longview just won.

18—Dorothy Morgan has just learned that she is rich, that is if she can claim relationship to any of Pierpont Morgan's Relatives.

20—Ogden wins the basketball war.

23-24—Inter-class basketball games. How very embarrassing to the upper classmen to have the Freshmen upset them.

24—The same organ is playing the same old tune. Mahomet is victorious.

27—Hurrah! Hooray! The tune *has* changed. We win from Philo. Our record is broken, but we regret to say that we are not sorry.

MARCH—

4—The newest thing in "politics!" Dale Summers, noted historian, declares that Benito Mussolini is a Chicago gangster.

17—The "Wearin' of the Green!" Some of us don't have to wear green to prove it is St. Patrick's Day.

20—"The Balloon Girl." Doesn't Mr. Yerkes look cute?

23—"The Passion Play." Some selections, motion picture, and did the Freshmen make money!

APRIL—

3—Annual Iliadian-Odysseyan Contest.

17—Pow-wow.

24—Amateur Benefit Play for band.

MAY—

8—Junior Play.

17—Baccalaureate.

22—Commencement. It's all over now.

Alumni

CLASS	NUMBER GRADUATED
1885.....	2
1886.....	4
1887.....	8
1888.....	6
1889.....	5
1890.....	2
1892.....	8
1893.....	2
1894.....	3
1895.....	12
1896.....	1
1897.....	3
1898.....	11
1899.....	2
1900.....	8
1901.....	10
1902.....	5
1903.....	17
1904.....	1
1905.....	7
1906.....	2
1907.....	3
1908.....	1
1909.....	9
1911.....	9
1912.....	6
1913.....	17
1914.....	4
1915.....	13
1916.....	12
1917.....	9
1918.....	8
1919.....	12
1920.....	14
1921.....	10
1922.....	13
1923.....	19
1924.....	19
1925.....	18
1926.....	25
1927.....	19
1928.....	12
1929.....	12
1930.....	20

Humor



Max: "I would give five dollars for a kiss from an innocent, sweet girl like you."

Frances: "Oh, how terrible."

Max: "Did I offend you?"

Frances: "No, I was thinking of the fortune I gave away last night."

* * * *

Bob Poage: "Say, Dad, remember the story you told me about the time you were expelled from school?"

Mr. Poage: "Yes."

Bob: "Well, isn't it funny how history repeats itself?"

* * * *

Kind gentleman: "Look out for the worms, sonny."

Willard: "When I eat an apple the worms have to look out for themselves."

* * * *

Son: "Daddy, who was Hamlet?"

Dad: "Aren't you ashamed of your ignorance? Bring me the Bible and I'll show you."

* * * *

STARRY TO MIDGE:

"You are a wonderful,
Marvelous gal,
Ditto, et cetera
And so forth et al."

* * * *

It was the evening after the night before.

"How did you find yourself this morning?" asked his friend, Jerry.

"Easily, was John's reply. I just opened my eyes and there I was."

* * * *

Olive: "I ride bareback on my father's farm all summer."

Dorothy P.: "Doesn't the sun blister your back?"

* * * *

Miss Zehner: "No, Edward, you must not say, 'I ain't agoin'.' You should say, 'I am not going, you are going, he is not going, we are not going, they are not going.'"

Edward (very surprised): "Gee! Ain't nobody goin'?"

* * * *

Mr. Adams (suddenly bursting into the assembly)—Order! Order!

Carl Giddings (awaking from his nap)—"Ham, eggs, and toast."

* * * *

Mrs. Mac: "Define the middle ages."

Dale Summers: "They used to be 30 and 45; now they're 50 and 70."

* * * *

Mrs. Brown: "Who were the three wise men?"

John K.: "Stop, Look and Listen!"

* * * *

"Hey, papa, there's fly in my soup."

"Vell, Ikey, eat the soup until you come to the fly. Then tell the waiter and he'll give you another plate."

* * * *

Mrs. Mac: "What's Boston noted for?"

Ronald: "Boots and shoes."

Mrs. Mac: "Correct. And Chicago?"

Ronald: "Shoots and booze."

Ferne: "Do you believe that jazz is dying?"

Cecil: "I don't know, but it always sounds to me as if it were suffering terribly."

* * * *

Craig: "Father, what are lunatics? Are they people?"

Mr. Carter: "Yes, Craig, people just like us."

* * * *

Harold: "I just shot a dog."

Bill: "Was he mad?"

Ben: "Well, he wasn't very pleased."

* * * *

Miss Brown: "Are you chewing gum in my class?"

George: "Naw, this ain't gum; it's tobacco."

Miss Brown: "Oh, I beg your pardon."

* * * *

Miss Ottman: "Can you give any well-known date in Roman history?"

Bob Baird: "I can. Anthony's with Cleopatra."



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Clarence Starr—"Ever hear the story about the pair of tights?"

Olive Trick—"No, spill it."

Clarence Starr—"Once there were two Scotchmen."

* * * *

Etta Struck—"Victor says he worships the very ground I stand on."

Rich Miller—"I don't blame him. A farm of that size is not to be sneezed at."

* * * *

Teacher: "John, what is a cannibal?"

John: "I don't know, Mum."

Teacher: "Well, if you ate your father and mother, what would you be?"

John: "An orphan, Mum."

* * * *

Doctor—"You certainly have acute appendicitis."

Margaret Judge—"Oh, doctor, you flatter me."

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1st. "Good Heavens, I never told you to do anything of the kind!"

2nd. "You did, you did, mother. You told me that if he attempted to get sentimental I must sit on him!"

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Maxine: "Fritz is madly in love with you."

Margaret: "Oh, what silly nonsense—"

Maxine: "That's what I said when I heard it."

Margaret: "How dare you say such a thing, you—you—"

* * * *

Mr. Mac.: (feeling a twinge in the back while he is tuning in the wireless receiver)—"I believe I'm getting lumbago."

Mrs. Mac.: "What's the use, dear? You won't be able to understand a word they say."

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